Painting Media, Pigments, Mediums & Varnishes

OILS ACRYLICS WATERCOLOURS INKS PIGMENTS PRIMERS
PAINT-MEDIUMS GELS FIXATIVES VARNISHES & BINDERS

Oils

Artists' Quality

Rembrandt Extra-Fine Artists' Oils

A top quality Artists' Oil Paint made by Talens of Holland from the very best and purest pigments and binders achieving the optimum level of purity, colour-intensity and fineness. Every colour in the range has the highest lightfastness rating.

120 colours (inc 7 metallic & pearls).

PMO

11101	Series 1	40ml	£5.25
11102	Series 2		£5.95
11103	Series 3		£8.25
11104	Series 4		£12.50
11105	Series 5		£15.95
11101	Whites	40ml	£5.25
11202	Whites	60ml	£6.75
11203	Whites	150ml	£12.95

Student Quality

Van Gogh Fine Oils

The second range of oils from Talens. The quality and concentration of the pigments of Van Gogh Oils produces a range far superior to standard 'student' ranges, but still at an economical price. True Cadmiums, Cobalts, etc. are available as well as their less costly synthetic alternatives.

66 colours.

PMO

21101	Series 1	40ml	£3.55
21102	Series 2		£5.25
21101	Whites	40ml	£3.55
21202	Whites	60ml	£4.95
21203	Whites	150ml	£9.75
21301	Starter Sets	10x20ml tubes	£20.95
21302	Starter Sets	8x40ml tubes	£26.50

Artisan Water Mixable Oils

A genuine oil paint that mixes with, and cleans up with water but otherwise has the characteristics of conventional oil! No smell, easy to use.

40 colours.

PMO

22101	Series 1	37ml	£3.90
22102	Series 2		£4.90
22103	Whites	120ml	£7.85
22201	Beginners set	6 x 21ml tubes	£15.25

See also Oil Mediums p.8

Markal Paintstiks

These are oil paints in stick form. Made with linseed oil, wax and pigments they can be used alone or with conventional oil colours. Unlike oil pastels these sticks become soft moveable colour when applied. They are very practical for field-trips as brushes, mediums, solvents are not essential. Colour dries quickly on virtually any primed or unprimed surface including paper, plaster and fabric (washable when fixed). Stick size: 11.5x1.8cms.

PMO

Professional Range: *Highly pigmented colours.*

52 colours (inc 2 metallics) Prices are shown per stick.

31101	Series 1	*(Inc. Blender)*	£2.40
31102	Series 2		£2.80
31103	Series 3		£3.40
31104	Series 4		£4.90

Iridescent range: *Pearly colours.*

13 colours plus blender.

PMO

31105	Series 4		£4.90

See also Fabric Art section

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E & OE

Acrylics

Acrylics are perhaps the most versatile and responsive of all paints available to artists. They can be applied to any porous, non-oily surface including canvas, paper, wood, masonry (mural painting), fabric etc. Treat as a waterbased paint until dried - dilute with water, wash brushes in water (straight away). Never leave acrylics to dry where you don't want them!!

Artists' Quality

Liquitex Acrylics

Liquitex perform exceptionally well whether used as a transparent watercolour wash, an opaque gouache, or to create a thick impasto. All colours are lightfast and don't yellow with age resulting in durable, brilliant colour.

Heavy Body

Thick & buttery, retains the brushmark. 100 colours inc 6 Metallics.

11101	Series 1	59ml tube	£5.55
11102	Series 2		£5.85
11103	Series 3		£7.95
11104	Series 4		£10.55
11201	Titanium White	138ml tube	£8.99
11202	Titanium White	207ml tube	£13.50



Golden Acrylics

A superb range of acrylics - heavily pigmented, without fillers, extenders, opacifiers or added dyes. The majority of colours are produced using single pigments and each colour is uniquely formulated with no matting agents added.

Interference Coarse Colours

Particularly dramatic effects. 7 colours

21107	60ml tube	£9.75

Micaceous Iron Oxide

Super lustrous black.

21204	119ml	£10.95
21304	236ml	£18.25

Mica Gel

Platelets of real mica Small Gold or Large Gold flakes, Pearl or Black Mica Flakes

21205	119ml jar	£12.95

Coarse Alumina

21204	119ml jar	£10.95

Golden Fluid Acrylics

With heavy pigment loading, the fluid colours offer really strong colours but with the consisistency of single cream. A few drops is all it takes to colour gels and particular colours are absolutely stunning. 83 colours inc. Interference & Iridescents.

22101	Series 1	30ml jar	£3.95
22102	Series 2		£4.25
22103	Series 3		£4.50
22104	Series 4		£4.70
22105	Series 5		£4.90
22106	Series 6		£5.30
22107	Series 7		£5.75
22108	Series 8		£6.40
22109	Series 9		£6.95

Fluid Micaceous Iron oxide

22104	Series 4	30ml jar	£4.70

Fluid Acrylic set

22130		10x30ml	£38.20

We also stock the most useful of the Fluid Colours in 119ml. Please see website or phone for details.

22101	Series 1	119ml jar	£8.45
22102	Series 2		£9.30
22103	Series 3		£10.15
22104	Series 4		£11.00
22105	Series 5		£13.15
22106	Series 6		£15.10
22107	Series 7		£16.95

Golden - 'Open' Acrylics

A completely new line in acrylics, OPEN Acrylics remain wet far longer than other acrylics allowing for blending, softening, shading & glazing during long painting sessions. Only available in the 2 introductory sets at present.

Traditional Selection

25122	6x22ml tubes	£15.25

Modern Selection

25123	6x22ml tubes	£15.25

Student Quality

Rowney System 3 Acrylics

A bulk quality acrylic for college & school use as well as professionals requiring a volume of 'neat' colour. All colours one price. 48 colours.

31103	75ml tube	£3.75
31102	250ml tubs	£8.25
31101	500ml tubs	£13.15

Rowney Interference Mediums

6 colours.

31203	75ml tube	£5.85

See also Mediums & Gels p.9-11



Watercolours

Artists' Quality

Winsor & Newton Artists' Watercolours

Winsor & Newton range is offered in 5ml tubes for the watercolour artist who has become so familiar with the way this watercolour handles, as well as a limited range in 14ml. 96 colours in 5 ml tubes. A limited range is also stocked in 14ml tubes.

		5ml			14ml
11101	Series 1	£4.90	12101	Series 1	£9.20
11102	Series 2	£4.90	12102	Series 2	£10.50
11103	Series 3	£5.55	12103	Series 3	£11.99
11104	Series 4	£7.35	12104	Series 4	£14.70

PMW

Rembrandt Artists' Watercolours

From Talens of Holland. The unusually high pigmentation of Rembrandt Artists' Watercolours is very carefully balanced with the degree to which it is ground into the purest crystal clear gum arabic binder to achieve an artists' watercolour of high colour brilliance and outstanding transparency. 80 colours

21101	Series 1	Half Pans	£3.25
21102	Series 2		£3.70
21103	Series 3		£4.25

PMW

Rembrandt Artists' Watercolours sets

Lightweight metal box with a matt black lacquered exterior and white lacquered interior. Fitted with a selection of half pans and small sable brush.

22201	6 half pans + space for 6	£28.95
22202	12 half pan set	£49.95
22203	24 half pan set	£82.00

PMW

Horadam Artists' Watercolours

From Schmincke of Germany. One of the few manufacturers who 'moist fill' the pans, so colour lifts off easily.

31101	Series 1	Half Pans	£3.35
31102	Series 2		£4.25
31103	Series 3		£4.85
31104	Series 4		£5.75

PMW

White Nights Watercolours

At the time of writing these excellent Russian watercolours (previously known as St Petersburg) are not available through any of our normal suppliers.

PMW

Student Quality

Cotman Student Watercolours

A range of good quality transparent watercolours at a uniform and economical price. 40colours

61101	8ml tube	£1.90
61102	21ml tube	£3.70

PMW

Cotman Watercolour Sets

61206	**Cardboard box tube set** *6x8ml tubes.*	£10.75
61212	**Cardboard box tube set** *12x8ml tubes*	£20.55
61306	**Pocket Box** *A plastic compact box containing 12 Half Pans of Cotman Watercolours and a Sceptre Brush.*	£10.50
61312	**Watercolour set** *Plastic box containing 12 Full Pans of Cotman Watercolours and a Sceptre Brush.*	£20.55
61314	**Compact Box** *A plastic box containing 14 Half Pans of Cotman Watercolours and a Sceptre Brush.*	£20.55
61320	**Sketchers Case** *A very compact nylon multi-pocket bag containing all the essentials for water colour sketching inc. the Pocket Box, a hardback sketchbook, brush etc. 22x7x13.5cms*	£28.00
61321	**Travel Bag** *A larger nylon multi-pocket bag with even more accessories. Includes the Compact Box, 2 brushes & 8"x5" pad. 25x18x9cms.*	£40.50

PMW

Koh-I-Noor Watercolour Roundels

An economy watercolour set comprising of 4 stackable layers of six colours. A very convenient accompaniment to a study sketchbook. 24 colours.

71101	£5.30

PMW

Empty Watercolour Boxes

Lightweight lacquered metal boxes.

91101	Takes 36 half or 18 full pans	£25.75
91102	Takes 24 half or 12 full pans	£21.50
91103	Takes 12 half or 6 full pans	£16.95

PMW



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Gouache

PMS

Talens Extra-Fine Designer Colours

Using the finest binders and pigments, Talens have created a smooth, highly opaque, matt gouache. The high pigmentation means that the colours can be diluted with water without losing their brilliance. The range includes 5 excellent metallic colours, and Opaque White Extra - to cover even 'bleeding' colours. Talens Gouache is fine enough to use with an airbrush, and is ideal for lettering and calligraphic work. 20 ml tube. 59 colours.

11101	Colours	20ml tube	£3.25
11102	Metallics		£4.50
11201	Black or White	60ml tube	£5.95

Colour Mixing Set

12101		5 x 20ml	£11.95

Winsor & Newton Gouache

Stocked in 10 particular Winsor & Newton colours only.

21101	Series 1	14ml	£3.90
21102	Series 2		£3.90
21103	Series 3		£5.15

Winsor & Newton Process White

An opaque covering white that reproduces as its true value.

21204		30ml	£5.65

Schmincke Calligraphy Gouache

Exceptionally fine gouache developed specifically for the calligrapher. Flows off the nib with dense, strong colour. 13 colours including gold and red pearl.

31101	Colours	20ml tube	£6.80

Readymix

PMS

Readymix

Brilliant opaque colours. Non-waterproof
20 colours

61101		500ml	£1.99

Readymix Metallics

Bright opaque colours that are non-toxic and non-tarnishing as they are NOT based on metal powder. 3 colours.

61202		500ml	£4.99



Dye Based Colour

PMD

Dye-based colours have a brilliance that can't be equalled by pigment-based colour. Dye based colours can be bleached out to great effect (pigments will not bleach). The disadvantage is that they cannot be as lightfast as pigments. Use for design & sketchbook work on all porous surfaces. Not fixable on fabric.

Ko-e-Colour

A new range of dye-based colours. Currently 12 colours available - more to come! Keep an eye on the website. In powder form, mixing instantly with cold water to produce intensely vibrant transparent colour, an exceptionally versatile medium. Use diluted or at a strong concentration. Also use as dry powder - sprinkled or rubbed onto dry or wet surfaces, or mixed with other waterbased mediums. 24 colours.

11101	Individuals	each	£1.20
11201	6 colour set		TBA
11202	12 colour set		£13.95
11203	24 colour set		TBA

Koh-I-Noor Watercolours

Solid discs of brilliant colour for paper in a convenient set. Being dye-based the colours will bleach out beautifully. 17x7x1.5cms.

21101	Set of 12		£4.50

Ecoline

A liquid, transparent water-based ink of high colour concentration. It dries fast, but as it contains no drying agent, without clouding or streaking. The range also includes two opaque colours - White & Black. 28 colours.

31101		30ml	£2.50

Art Van Go Acrylic Ink

Water-resistant economy drawing ink.

41101	11 colours	100ml	£1.95
41251	11 colours	250ml	£3.95

Quink Ink

Exciting results when bleached.

15101	Black	57ml	£2.95

Inks

PMI

Winsor & Newton Indian Ink

Waterproof

11101	Black	14ml	£2.90
11102	Black	30ml	£4.20

Higgins Black Calligraphy Ink

Freeflowing, waterproof ink for calligraphic & fountain pens.

12101		74ml	£4.95

Higgins Eternal

Non-waterproof calligraphy ink

12102	Black	74ml	£4.95

Higgins Sepia Calligraphy Ink

Non-waterproof calligraphy ink

12103		74ml	£4.95

Pelikan 'Fount India' Ink

Fountain pen ink

13101	Black	30ml	£5.95

PMI

FW Ink

Acrylic-based pigmented ink High concentration of pigment gives strong bold colours yet allows for substantial dilution of ink for watercolour effects. Lightfast and water-resistant. Dropper bottle. 38 colours.

14101		29.5ml	£4.75

PMI

Pigments

Roberson's Pigments

Pigments are really the essence of colour in many paints. They are solids (in powder form) which do not dissolve into a binder - generally they have to be ground into the carrier - but when thoroughly combined they can produce a pure paint devoid of padding, fillers and impurities. Used for making all types of artists' paints and pastels as well as traditional household paints. These and many other colours are available also in 250gm, 500gm or 1kilo packs. Please ask for details .

PGC

Blacks/Whites

11301	Ivory black	100gms	£4.00
11302	Lamp Black	100gms	£5.20
11311	Titanium White	100gms	£3.90
11511	Titanium White	500gms	£7.30
11312	Zinc White	100gms	£5.00

PGC

Yellows

21201	Cadmium Yellow Lt	50gms	£7.80
21302	Lemon Yellow	100gms	£5.60
21203	Cad Yellow Middle	50gms	£7.80
21204	Cad Yellow Lemon	50gms	£6.30
21205	Naples Yellow Lt	50gms	£6.10

PGC

Reds

31201	Alizarin Crimson	50gms	£8.50
31202	Vermillion Imitation	50gms	£5.40
31203	Cadmium Red	50gms	£7.90

PGC

Blues

41101	Manganese Blue	25gms	£9.40
41202	Ultramarine Violet	50gms	£5.10
41203	Cobalt Blue	50gms	£9.90
41204	Cerulean Blue	50gms	£7.80
41205	Phthalo Blue	50gms	£6.40
41206	Ultramarine Dark	100gms	£4.30

PGC

Greens

51201	Permanent Green	50gms	£7.30
51302	Chromium Oxide	100gms	£4.40
51303	Terre Verte	100gms	£4.50
51204	Viridian	50gms	£10.40

PGC

Earths

61301	Burnt Umber	100gms	£3.40
61302	Mars Red	100gms	£4.40
61303	Venetian Red	100gms	£3.40
61304	Indian Red	100gms	£3.40
61305	Raw Sienna	100gms	£3.40
61306	Burnt Sienna	100gms	£3.40
61307	Raw Umber	100gms	£3.40

PGC

Graphite Powder

Lustrous black that can be used in so many ways - added to other paints, gels, binders or used neat as a drawing/painting medium.

11101	50gms	£3.25
11102	250gm bag	£6.50

PGG

Marble Dust Genuine White

This white gritty powder can be added to mediums, binders or paints for textural or matting effect.

11201	1kg	£3.80

PGG

See also Preparations & Binders p.12

Oil Mediums

Solvents

MVO

11101	Artists' White Spirit	250ml	£2.35
11102		500ml	£2.95

MVO

Zest It

A natural solvent with a pleasant citrus smell.

Use to dilute paint, clean brushes or mix with linseed oil as a paint medium. Also use with oil pastels, Markal Paintstiks, waxes & oil-based inks.

12101	125ml	£3.85
12102	250ml	£5.85
12103	500ml	£9.80
12104	1 Ltr	£15.90

MVO

W&N Distilled Turps

15101	75ml	£3.40

MVO

Talens Rectified Turps

15201	75ml	£4.75

MVO

Venetian Turps

15301	75ml	£9.50

MVO

Distilled Turps

14101	250ml	£3.85
14102	500ml	£5.85

MVO

Bleached Linseed Oil

21101	75ml	£6.20

MVO

Refined Linseed Oil

22101	250ml	£3.85
22102	500ml	£6.40

MVO

Liquin

Increases paint volume while retaining consistency. Prevents shrinking in thick layers.

23101	75ml	£4.99
23102	250ml	£12.90

MVO

Liquin Impasto

23201	60ml	£6.95
23202	200ml	£14.50

MVO

Robersons Glazing Medium

Mix with oil colour or dry pigment for translucency & flow. For glazes, fine detail & smooth brushwork.

26101	60ml	£4.90
26102	250ml	£8.50

MVO

Robersons Oil Painting Medium

Gives the paint a flowing quality, but when dry the colour is seen to have a rich depth of brilliance without extra gloss.

27101	60ml	£7.30

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MVO

Rembrandt Picture Varnish
Matt or Gloss
41101 75ml £4.95

Rembrandt Retouching Varnish
Temporary protective coating, can be applied as soon as oil surface is dry to the touch, also for touching up dull patches.
41201 75ml £4.95

Damar Varnish
42101 **Gloss** 75ml £4.95
42201 **Matt** 75ml £4.95

Artisan Water Mixable Mediums
Developed to allow the full range of traditional oil techniques to be achieved.
51101 **Linseed Oil** 75ml £4.30
51102 **Painting Medium** 75ml £4.30

Acrylic Mediums and Varnishes

MVA

An extensive range of mediums, gels & varnishes that extend the versatility of acrylics to an almost limitless range of possible effects. Think watercolours and fine glazes to deep layers and crunchy texture.

Golden Mediums and Varnishes

Allowing for almost any texture from pourable to mouldable, Golden also include really innovative, exciting mediums of an excellent quality.

Runny stuff !

Retarder - *Slows drying*
22101 119ml £6.65

Acrylic Flow Release - *Reduces brush marks, increases flow.*
22108 119ml £6.50
22109 236ml £10.15

Glazing Liquid Gloss - *A slow drying medium for glazing and decorative finishes. The alternative method for transferring images from non-glazed paper by 'glueing' the image to the fabric. Please ask for the Transfer Process instructions.*
22201 473ml £9.75

Fluid Matt Medium - *For thinning colours & decreasing gloss.*
22222 236ml £9.30

Matt Medium - *For extending colours & decreasing gloss.*
22211 236ml £9.30
22212 473ml £15.25
22213 946ml £21.20

Self Levelling Gel Clear - *Produces very even, level, poured surfaces.*
22221 236ml £9.30

Clear Tar Gel - *Add to jar acrylics and they will pour off a knife like syrup for tracing fine filigree-like lines - technically known as long rheology.*
22231 236ml £9.30

…a bit thicker…

OPEN Acrylic Gel - *This 'OPEN' acrylic gel will work as a retarding gel when mixed with a standard acrylic.*
31101 236ml £9.15

Soft Gel Gloss - *Pouring consistency, mix with a little colour for a brilliant glaze, or to extend colour economically, or to use as a clear primer.*
22301 236ml £9.30

Soft Gel Matte
22311 236ml £9.30

Regular Gel Gloss - *For extending tube colour economically.*
22401 236ml £9.30

Regular Gel Matte
22421 236ml £9.30

… and thicker still!

Heavy Gel Gloss - *Thick, heavy, clear - more viscous than Liquitex.*
24101 236ml £9.30
24102 473ml £15.95

Heavy Gel Matt - *As Gloss but semi-opaque.*
24111 236ml £9.30
24112 473ml £15.95

Extra Heavy Gel Gloss - *Thick, very viscous gel for deep dramatic textures.*
24121 236ml £9.30

Extra Heavy Gel Matt - *As Gloss but semi-opaque.*
24201 236ml £9.30

Light Molding Paste - *Allows thick application without weight.*
24202 236ml £9.30

Molding Paste - *Opaque, heavy paste for texture and relief effects.*
24301 236ml £9.30

Hard Molding Paste - *Dense enough to be carved!*
25403 236ml £9.30

Now with bits!!

Clear Granular Gel - *The texture is almost like crushed crystals!*
25401 236ml £9.30
25402 473ml £15.95

Glass Bead Gel - *With tiny glass beads!*
25404 236ml £9.30

Crackle Paste - *Cracks as it dries.*
25405 236ml £9.30

Fibre Paste - *Has the appearance of paper pulp.*
25406 236ml £9.30

Fine Pumice Gel - *Very granular, retains marks, opaque pumice-coloured, looks stony! Absorbent after drying.*
25501 236ml £9.30

Coarse Pumice Gel
25511 236ml £9.30

Extra Coarse Pumice Gel
25521 236ml £9.30

Acrylic Gels Introductory Pack - *A great way to try different consistencies and textures.*
25600 6 x 60ml pots £18.50

special stuff..

GAC900 - *For a soft feel when acrylics are heat-set on fabric.*
22591 236ml £9.30

GAC700 - *For increasing film clarity & gloss.*
22571 236ml £9.30

GAC400 - *Fabric stiffener and primer - allows sculpting and shaping of draped fabrics.*
22541 236ml £9.30

Silk Screen Medium - *Enables screen printing with acrylics without clogging the screen.*
23701 236ml £6.75
23702 473ml £9.75
23703 946ml £15.75

Silk Screen Fabric Gel - *Enables screen printing with acrylics whilst still retaining their permanence on fabric.*
23711 236ml £9.30
23712 473ml £15.95
23713 946ml £22.90

Topcoat w/UVLS - *Contains UV filters to prefent inks & paints fading.*
22601 236ml £13.25

Spray Varnish - *Archival, spirit-based, non-yellowing with UVfilters. Gloss, Satin or Matt.*
41201 Gloss 400ml £15.95
41202 Satin 400ml £15.95
41203 Matt 400ml £15.95



Liquitex Mediums and Varnish

Runny stuff !

Pouring medium - *Similar to Golden's Self Levelling.*
10301 237ml £8.95

String gel - *Similar to Golden's Clear Tar Gel.Levelling.*
10401 237ml £8.95

Flow Aid - *Enables jar colour to be diluted heavily with water for watercolour techniques.*
10201 118ml £5.70

Retarder Slow-Dri Fluid - *Slows drying time by up to 50%, leaving paint open and workable for longer. Add max 25% to paint.*
11408 118ml £5.70

Slow-dri Blending Medium - *Slows drying time by up to 40%, leaving paint open and workable for longer. Any amount can be added.*
11409 237ml £8.95

Airbrush Medium - *Mix with jar colour for free-flowing airbrush colour or acrylic ink.*
10101 237ml £8.95

Getting a bit thicker…

Fabric Medium - *Assists the application and improves the handle of acrylic on fabric.*
11421 118ml £5.70

Iridescent Tinting Medium - *A colourless medium gives a sparkly pearl effect to any waterbased paint/ink.*
11501 237ml £8.95

Gloss Medium & Varnish - *Increases gloss and transparency of tube or jar colour, also a final gloss varnish.*
11108 118ml £5.70
11101 237ml £9.15
11102 473ml £15.40
11103 946ml £22.40

Matte Medium - *Extends paint & reduces gloss.*
11111 237ml £9.15
11112 473ml £15.40
11113 946ml £22.40

Matte Varnish
11121 237ml £9.15
11122 473ml £15.40

Ultra matt medium - *Extends volume of soft consistency acrylics without affecting colour, for a gouache-like matt, opaque paint.*
11201 237ml £9.15

Ultra matt gel - *Extends volume of buttery consistency acrylics without affecting colour. Matt, opaque.*
11211 237ml £9.15

Gel Medium Gloss - *Adds 'body' to jar colour and lengthens handling time.*
11301 237ml £9.15

Gel Medium Matt - *Satin matt finish.*
11312 237ml £9.15

Retarder Slow-Dri Gel - *Thicker consistency than Fluid Retarder.*
11401 237ml £8.95

Slow-dri Blending Gel - *Thicker than Slow-Dri Blending Medium.*
11411 237ml £9.15

Even thicker…

Heavy Gel Gloss - *Clear gel builds thick transparent peaks and textures when mixed with paint.*
12101 237ml £9.15
12102 473ml £15.40

Light Modelling Paste - *A very light modelling paste - cannot be sanded when dry - opaque.*
12141 237ml £9.15

Modelling Paste - *Putty-like opaque paste used to create textures prior to painting. Can be carved and sanded after drying.*
12131 237ml £9.15
12132 473ml £15.40

…now with bits!

Natural Sand - *Fine salt-like texture, translucent.*
12151 237ml £9.15

Resin Sand - *Crunchy sugar-like, translucent.*
12152 237ml £9.15

Glass Beads - *Tiny clear spheres in clear gel*
12153 237ml £9.15

Blended Fibres - *Long fibres in paste, translucent.*
12154 237ml £9.15

Black Lava - *Black speckled, marble/granite effect.*
12155 237ml £9.15

White Opaque Flakes - *Small irregular flat plates.*
12156 237ml £9.15

Ceramic Stucco - *Mortar-like texture, opaque.*
12157 237ml £9.15



Acrylic Grounds

These products are used to seal, prime and add tooth (for colour adhesion) to all surfaces.

Liquitex - Clear Gesso - *A surface preparation that remains clear so that the ground remains visible. Can be tinted with colour.*
21411 237ml £8.95

Liquitex - Gesso - *Soft consistency acrylic primer - can also build subtle textures. White, opaque.*
13301 236ml £9.15
13302 473ml £12.20

Liquitex Basics Gesso - *Student version of above.*
13402 473ml £8.90

Golden Gesso - white - *Thicker than the Liquitex version. Builds relief texture.*
21301 236ml £9.30
21302 473ml £15.95

Golden Gesso - black - *Thicker than the Liquitex version. Builds relief texture.*
21303 236ml £10.15
21304 473ml £16.95

Liquitex - Super Heavy Gesso - *Builds dramatic opaque releif surfaces.*
21407 237ml £8.95
21408 946ml £19.25

Golden Absorbent Ground - *Creates a surface with the absorbency of paper for excellent wash effects.*
21401 236ml £10.15

Golden Silverpoint Ground - *An exciting new product from Golden that gives a new slant to the traditional technique of silverpoint drawing. A thin layer will create an opaque surface which will react to marks made with a metal stylus - silver, copper, steel, etc. It also reduces absorbency of other media, improving their mark making possibilities.*
21501 236ml £11.00

Watercolour Mediums

Gum Water
Gum Arabic Solution - the basis of waterbased paints and inks. Can increase the gloss of watercolours or be used as a selective varnish.
11101 100ml £4.90

Ox Gall
Aids the adhesion of waterbased mediums especially onto slightly repellent surfaces. Can improve the flow of the wash by breaking the surface tension.
11102 100ml £4.70

MVW

Aquapasto Gel
Impasto gel for watercolours.
11104 60ml £6.45

Texture Medium
With fine particles for texture.
11105 75ml £5.30

Granulation Medium
Creates or increases granulation appearance of colour.
11106 75ml £5.30

Blending Medium
Slows the drying time allowing more time for blending.
11 75ml £5.30

Pebeo Drawing Gum
Fine detail masking fluid. Grey colour. Easy to apply and remove. Unlikely to dry in the bottle
21101 45ml £3.75
21102 250ml £11.50

Masquepen
Detail masking fluid with fine nib applicator
22101 30ml £6.99
22102 **Refill** 30ml £4.55
22103 **Supernib** £3.95

Artcoe Artists' Blue Mask
A good economy masking fluid.
22201 60ml £2.99

CMC Thickener
A cellulose based thickener for paints and non-reactive dyes. Can be used as an adhesive; as a base for marbling; for papier-mache; as a binder & size in paper-making, as a binder for silk paper, and to convert acrylics into screen-print colour. In powder form, make up like custard powder to desired consistency.
23101 100gms = 3 - 8 litres £2.30
23102 500gms £9.00

Pastel Mediums

MVP

Tim Fisher Liquifier
A unique medium for pastels that temporarily liquifies for subtle, soft blending. Spray bottle.
11106 250ml £5.50

Perfix Aerosol Fixative
11104 150ml £5.25
11105 400ml £9.65

Colourfix Primer
Fine toothed acrylic primer to prepare a surface for almost any medium eg pastels onto metal. Clear or Terracotta
21501 250ml £7.20

Eliza Turck's Traditional Mediums

MVW

Aquarella
Mix thoroughly with watercolours (do not dilute further with water) to work on any un-sized surface, including fabrics. Can also be used to 'size' absorbent surfaces to control colour flow. Does not fix colour for washing.
31101 60ml £3.30
31102 250ml £8.40

MVO

Florentine
Mix with oil colour for studies on unprepared paper. It is possible to gently wash designs done on fabric. Can also be used as a fixative for oil pastels on fabric.
81101 60ml £4.90
81102 250ml £11.00

Preparation & Binders

MVN

Beeswax - Bleached Pellets
For combining with pigments for encaustic painting.
11101 250gms £7.80

Gum Tragacanth (Industrial)
A binder for soft pastels or for thick water-based paint.
21101 50gms £4.80

Shellac Flakes
Dissolves in meths or turps for varnishes and lacquers.
31101 **Button** *(India)* 100gms £5.60
32101 **Clear** *(Dewaxed)* 100gms £7.70
33101 **Lemon** *(India)* 100gms £4.40
34101 **Orange** *(India)* 100gms £5.00

Moulding Repair Powder - Gesso
41101 500gms £7.00

Rabbit Skin Glue Granules
42101 250gms £5.80

Prepared Rabbit Skin Glue
42102 500ml £8.90

Gelatine Capsules
42103 pk25 £4.80

Whiting
43101 1 kilo £4.50

Dorland's Wax
A medium containing waxes, resins, and oils with limitless possibilities. Can be used as a medium, a pigment binder, a glaze, as a protecting varnish; suitable for hot & cold wax painting…. we could go on! Retains tremendous luminousity & clarity.
44101 118ml £7.25
44111 473ml £18.25

Pigment Binding Medium
Add to dry or water dispersed pigment to create acrylic colour.
45101 250ml £5.00
45111 500ml £8.50